



WORKSHOP

# ENTAILING PERPETUITY

Corporate endowments  
in late medieval and  
early modern Europe

Family strategies and archival practices

## Venues :

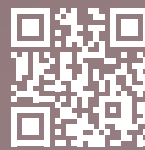
March 19, Huntington Library, President's Conference Room (by invitation only).  
March 20, UC Riverside, Round Room INTS 1111.

## Organizers :

Maria de Lurdes Rosa (NOVA Lisbon),  
Randolph C. Head (UC Riverside),  
Vanessa Wilkie (Huntington Library).

PROGRAMME  
AND MORE  
INFORMATION

<https://history.ucr.edu>



UNIVERSITY OF CALIFORNIA  
**UCRIVERSIDE**

**THE HUNTINGTON**  
Library, Art Collections, and Botanical Gardens



**VINCULUM**  
ENTAILING PERPETUITY

Perform **Art**

USC University of  
Southern California



**NOVAFCSH**  
FACULDADE DE CIÊNCIAS SOCIAIS E HUMANAS  
UNIVERSIDADE NOVA DE LISBOA



**NOVA**  
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**erc**  
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**Centre d'études supérieures de la Renaissance**

**ÉCOLE FRANÇAISE DE ROME**  
Séries, Archéologie, Sciences sociales

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Images: [1] Norma B. Cuthbert (left) and Haydée Noya (right) cataloguing manuscripts in the Huntington Library, February 1938; [2] Ahmanson reading room, 1949. 22035; [3] Commission to Francesco Duodo who receives a palm leaf from a female saint holding a pine cone and gazing at a vision of the Holy Spirit, 1575-99. EL 9 H 13, f. 10; [4] Rose Garden. Images 1-4 from The Huntington Library, Art Museum, and Botanical Gardens. San Marino, California / [5] *Carta de sepultura*, 1453, ANTT, Arquivo Gama Lobo Salema, cx.5, pt.34; [6] Documents from Quinta da Foz archive, private collection, document unquoted; [7] *Índice do cartório das Excellentissimas Cazas de Soure*, 1862 (?), Banco de Portugal, F.F. - M52; [8] João Soares de Albergaria, painting from private collection, Quinta do Leão, Veiros.

USA ≈ CALIFORNIA ≈ 19-20 MARCH, 2020